

Our Windows

The beautiful memorial windows of Trinity Episcopal Church were installed over a 30-year period as funds became available. All but the clerestory windows and the *Nobleman's Appeal to Christ for his Son* on the west wall were designed and fabricated by the Judson Studios in Los Angeles.

Behind our high altar is the Great East Window, the *Te Deum*, with Christ at the center, the triangular halo above his head signifying his place in the Holy Trinity. Surrounding him are prophets, apostles, and martyrs, among them St. Peter and St. Paul, John the Baptist, King David, the Virgin Mary, Mary Magdalene, and St. Barbara. The archangels Raphael, Michael, Gabriel, and Uriel are seen in the upper section. This magnificent window was designed in 1929.

Flanking the chancel window are three others depicting The Holy Trinity, with the Holy Spirit to the north and the Father and Son to the south. Francis Wilson, who designed the *Te Deum*, also designed the Great West Window, the *Sermon on the Mount*.



Detail, South High window 1, arms of St. Alban

A history in stained glass

The high windows of our clerestory display a roster of founders of the church dating back thousands of years.

Beginning on the south side with Saints Cyprian and Alban, the windows feature the coats of arms of saints, scholars, and clerics.

On the north side are significant founders of the Episcopal church here in the United States.

Map Guide

Inside this brochure is the floor plan of the church, where windows and other items of interest are labeled. Windows are designated by their cardinal direction; e.g. the first south aisle window is labeled **S1**, except for the chancel windows which are labeled with C, e.g. **C1**.

The high clerestory windows are distinguished from the aisle windows with the letter H, e.g. **SH1** is the window above **S1**.

The chronological story of the aisle and clerestory windows begins with the first south windows and moves clockwise through the building. The aisle windows tell the story of the life of Christ, starting with the Annunciation **S1** and ending with the crucifixion **N4**. The clerestory windows list fundamental figures of our faith's history, starting in the third century and ending in the twentieth.



Detail, Clerestory window 1, God as Father

Close inspection of each window will reveal many hidden details. For instance, in the left lancet of the *God as Father* window in the chancel, there are two giraffes at Noah's feet!

It is not only in the windows that the beautiful craftsmanship and detail may be found. The chancel area, for example, is paved with exquisite tile by Ernest Batchelder, the preeminent tile maker in Southern California at the time of Trinity's construction in the 1910s. The carved furniture, oak pulpit, and limestone font were created by Ernest H. Grassby of Los Angeles.



Detail, Chancel tile floor, symbol of Saint Matthew



Detail, West window 2, Nobleman's Appeal to Christ for his Son



trinitysb.org

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Sunday Services:
8am and 10am

Certain sanctuary windows merit special attention. The *Nobleman's Appeal to Christ for his Son*, the west-facing window at the end of the north aisle, stands apart from the others because it was fabricated by a craftsman who had been an associate of the famed Tiffany Studios. The window, installed in 1927, has the decorative elements and opalescent characteristics of Tiffany Glass.

The text in this brochure is largely from literature by Jane Ellison and Bill LaVoie.

Images courtesy of @daydream_aerials

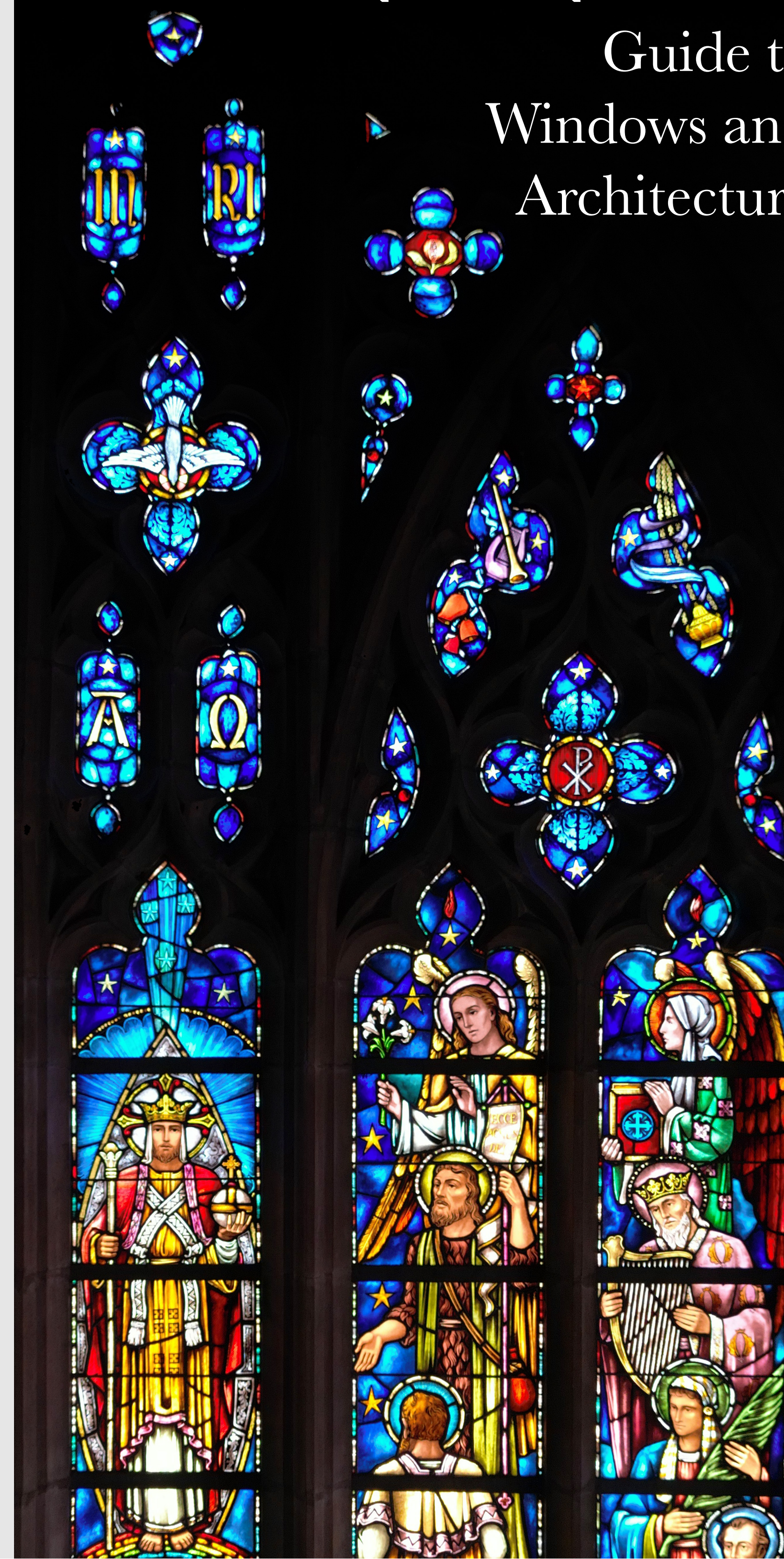
Brochure designed by Grace Wenzel

Sponsored by Dick and Jane Ellison Art and Louise Fisher Betty Wenzel

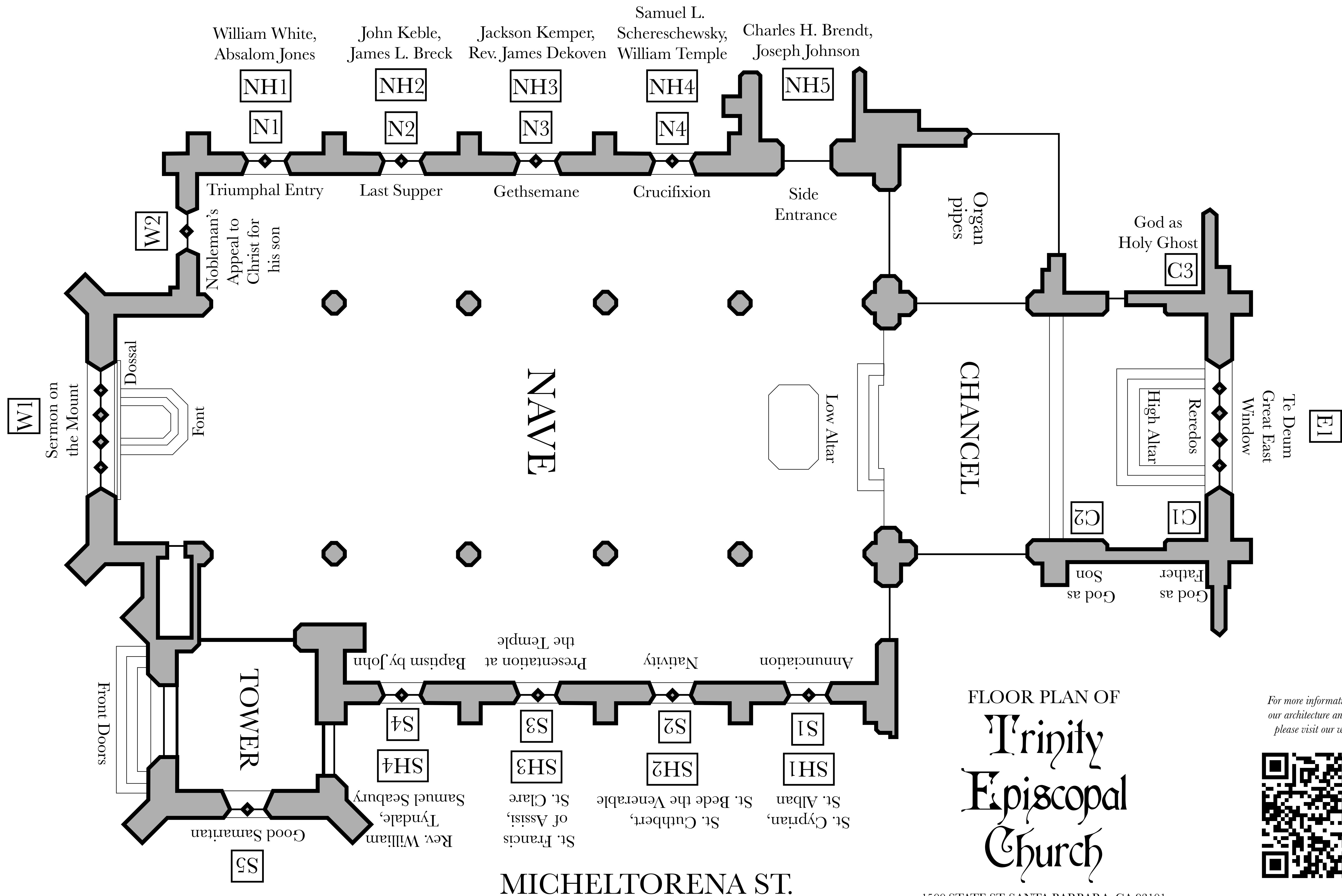
Edited by Kristi Wallace

Trinity Episcopal Church

Guide to Windows and Architecture



STATE ST.



FLOOR PLAN OF
**Trinity
 Episcopal
 Church**

1500 STATE ST. SANTA BARBARA, CA 93101

For more information about
 our architecture and history
 please visit our webpage:



MICHELTORENA ST.